

Artist Statement of Lorenzo Taini

HOW

I am a visual artist, I make paintings , installations and works on paper.

when I work on canvas I use acrylic colors, natural pigments, cotton threads , and sand . When I work on paper I employ watercolors , cotton threads and markers . In my installations , however , I take objects of everyday life , objects that I hang on the wall with nails , multiplying them in a “Hanging Repetition”.

WHAT AND WHY

I’m convinced that the “reason” of everything I do lies in the space in which work was confined.

The limited space produces a gathering of images, of sensations, of immediately comparable perceptions, that translate into a synthesis of meanings.

The distance between my painted canvases and the wall installations shown their common foundation: repetition. Beyond the object, there is the same concept. In the repetition of a sign, does repetition prevail or do the characteristics of the sign prevail?

Hume taught us that repetition doesn’t alter what is being repeated but changes something in whoever observes the repetition.

Of course there's a difference between lines and beans, but in art the real difference lies in the intention. I don't realise I'm acting in two worlds when I aligns lines and beans. What interests me is the ordering in line, in a series, creating sequences that have continuity, persistence. I do This with lightness, avoiding accumulation and turning repetition into an extension.

The canvases are painted by stratification, a daily craftsmanship, a simplicity of gestures that draw together and compose different materials. Gestures that repeat themselves, translate themselves into lines and signs, seams and points with no other goal than that of measuring the infinity of repetition.

An infinity that manifests itself in installations where nails hold beans, sugar lumps, pencils, and coffee beans that invade the wall with the light breath of their suspension.

Detached from the surface, these tiny objects project their shade on the wall: the intangible sign of transition, the idea of movement.

In fact, my repetition shows us how the interpretation of big themes, such as the concepts of time and space, can be suspended, made temporary and undefined by the same difference that repetition produces.

I call some of these paintings "Punishment", just to amplify the sense of fatigue they require, and the energy that repetition of a simple gesture can produce.

Maybe the my intention is to take away these concepts from philosophy and bringing them back to a direct relationship between man and things, so as to demonstrate that sense, between lines and signs, seams and beans, can be resolved by the intelligence of a look.

INFLUENCES

I have studied with artist such as Grazia Varisco, Carla Accardi, Gianfranco Zappettini e Claudio Olivieri. they teach me to love the analytical art, the minimalism , pure forms and simplicity as a value .

Biography

I was born in Sassocorvaro, a little village near Urbino (Italy) on December 1977. After the Art school, I studied at the Accademia di Belle Arti di Brera in Milan.

I worked (in school stages or like assistant) with critics and artists like Grazia Varisco, Francesco Leonetti, Ermanno Krumm, Marco Meneguzzo, Giovanni Maria Accame, Claudio Olivieri, Carla Accardi, and others.

I published many texts like critics or journalist and my works have been published in art magazines like Flash Art, Arte e Critica and more.

I am an Art teacher in High School.

I work and live in Milan.

Solo Exhibitions

2016_February_Museo Della Permanente di Milano_Generazioni a Colloquio Claudio Olivieri e Lorenzo Taini. Curator: A. Rigoni

2015_July_E_Contemporary Art Gallery_Trieste_Lines

2014_March_Galleria Monopoli_Milano_Lorenzo Taini 2.0_text in catalogue by G. Varisco

2013_June_Galleria Liba_Pontedera_Le rotte della Pittura_Curator: A. Rigoni

2013_February_Breidenbach Studio_Heidelberg_Germany

2012_May_Palazzo Ducale di Genova_Sintassi di Pittura_Curator: A. Rigoni

2011_March_Galleria Monopoli_Milano _text in catalogue by Giovanni
Maria Accame

2007_November_Teatro delle Erbe_Milano_Curated by Federico
Sardella

Collective exhibitions

2016_July_IRAN Contemporary Art Biennale_Peace on paper_Niavarn
Cultural Center_ Tehran

2016_March_Albertoaperto_Studio Mugnaini_Milano_Curator: A.
Mugnaini

2015_November_57W57 Art_New York City_Curator: Sue Ravitz

2014_May_Save And Safe_Palazzo Crespi_Milano

2013_June_Fondazione Piaggio_Pontedera

2012_October_Galleria Monopoli_Milano

2011_December_Lo stato dell'Arte_Biennale di Venezia_Torino

2011_Jenuary/February_Galleria Monopoli_Milano

2010_February/March_Fondazione Zappettini_Continua la
Pittura_Chiavari

2008_September_Galleria Monopoli_Milano

2007_July_Salon I_Museo della Permanente_Milano

2006_July_salon I_Museo della Permanente_Milano

2005_October_Multiplo3_NO Gallery_Milano

2004_November_10 artists in 10 Mq._Pensararte_Lodi

2003_Meno 30_Spazio Hajech_Milano

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