

MICHELLE A. BENOIT

SOLO AND TWO PERSON EXHIBITIONS:

- 2017: *Upcoming May 18*: Michelle Benoit at Thomas Punzmann Contemporary, Frankfurt, Germany. *Catalogue.*
- 2017: *Upcoming April 8*: 10 Artists for 10 Years: Morotti Arte Contemporanea, Varese, Italy. *Invitational*
- 2017: Dive In: Michelle Benoit and Huntz Liu. The Muriel Guepin Gallery, New York, New York. *Invitational*
- 2016: Weights and Measures: Michelle Benoit; The Maxwell Library, Bridgewater State University, Bridgewater MA. *Invitational*
- 2016: Stacy Alickman and Michelle Benoit at Reynolds Fine Art, New Haven, CT: *Invitational.*
- 2014: The Willard Street Series in The Reading Room. AS220 Providence, RI December.
- 2005: Pieces of Place: Bridgewater, MA. Bridgewater State College, The Wallace Anderson Gallery. *Invitational*
- 2004: Michelle Benoit; New Work. Warwick, RI, CCRI Knight Campus Art Gallery. *Invitational*
- 2002: Compulsion; Courthouse Center for The Arts, with Tayo Hueser, West Kingstown, RI. *Invitational*
- 2000: Minimalism and Alchemy: Iowa City, IA, The Eve Drewlowe Gallery, University of Iowa. *Invitational*
- 1999: Column: An Installation. Iowa City, IA, The Eve Drewlowe Gallery. University of Iowa. *Invitational*
- 1999: Excavation Project: Iowa City, IA. The Reservoir Space. University of Iowa. *Invitational*

SELECTED EXHIBITIONS:

- 2017: *Upcoming June 1*: Bristol Museum of Art. Bristol RI *Invitational*
- 2017: *Upcoming May 5*: Frieze New York , Randalls Island Park; curated by Terrence Sanders, 60 Americans. New York, NY. *Invitational*
- 2017: *Upcoming February*: 57
- 2016-2017: Thomas Punzmann Contemporary, Frankfurt, Germany. *Invitational*
- 2016-2017: Gebert Contemporary on Main. Scottsdale, AZ. *Invitational*
- 2016: 60 Americans; Makeshift Museum, Curated by Terrence Sanders. Los Angeles CA. *Invitational.*
- 2016-2017: Artspace 64, NY, NY: Memorial Sloan-Kettering Cancer Center July 2016-July 2017 *Invitational.*
- 2016: Fiction (With Only Daylight Between Us) .v2 Boeker Contemporary, Heidelberg Germany. Curated by Jeffrey Cortland Jones. *Invitational*
- 2016: Fiction (With Only Daylight Between Us) Corridor Projects; Dayton Ohio. Curated by Jeffrey Cortland Jones. *Invitational*
- 2016: Language of Patterns. Safe Harbors Ann Street Gallery, Newburgh New York. Curated by Virginia Walsh. *Invitational*
- 2016: Blanc de Blanc. Jamestown Art Center, Jamestown RI. Curators Nezka Pfeifer, Rita Reamer.

2016: Stephen McLaughlan Gallery, Curated by Stephen Wickham. Melbourne, Victoria, Australia; July: *Invitational*.

2016: Artspace 64 Memorial Sloan-Kettering Cancer Center New York, New York. *Invitational*.

2016: Elizabeth Stone Harper Gallery, Harper Center for the Arts; Art in America on Tour. Clinton, SC. Presbyterian College, *Invitational*.

2015-2016: Dimmitt Contemporary; Houston, Texas. Group exhibition Dec-May. *Invitational*.

2015-2016: An Exhibition with No Title; Amy Simon Fine Art; Westport, CT. Dec.-Jan. *Invitational*.

2015: Artist Run at the Satellite Show Miami; Miami, FL, 'Art in America' exhibition, Curated by Julie Torres, December.

2015-2016: SpotteArt, NY, NY. Online Boutique for Contemporary Art and Design.

2015: Hera Gallery, Wakefield, RI: Water, juried exhibition, juror: Dina Deitsch, April.

2015: Artspace 64, NY, NY: Vantage Points. Memorial Sloan-Kettering Cancer Center March 2015-March 2016, *Invitational*.

2015: The Vets Gallery Space, Providence RI; Transparencies, curators Judith Tolnick Champa, Uli Brahmst: April: *Invitational*.

2015: The New Britain Museum of American Art, New Britain CT, curated by Sharon Butler, January.

2014-2015: Gebert Contemporary, Scottsdale Arizona: group exhibition. *Invitational*.

2014: The Greenpoint Gallery, Brooklyn NY. Small Works Salon Exhibition, curated by Shawn James, October.

2014: Memorial Sloan Kettering, Brooklyn NY. Reflections; curated by Sarah Campbell, September *Invitational*.

2014: The Hoxie Gallery, Hera 40th Anniversary Exhibition. Westerly, RI: *Invitational*.

2014: Artspace 64, NY, NY. Fresh Air. Memorial Sloan-Kettering Cancer Center. March 2014-March 2015. *Invitational*.

2014: Hera Gallery, Wakefield, RI. Landscape at the edge: Contemporary views. April-May National juried show, juror; Michele L'Heureux Wheaton College, Brandeis University.

2014: The Chazan Gallery at The Wheeler School, Providence RI, with Susan Doyle, Joan Wygand. October-November.

2014: Green Space at T.F Green Airport. Warwick RI, Public Art and Stipend: January-April 2014. Jurors; Ellen McBreen; Wheaton College, Victoria Lichtendorf Storm King Art Center, Sam Duket; artist.

2013: RISCA Fellowship Exhibition, Jamestown, RI. February 14-March 9, Jamestown Art Center, *Invitational*.

2004: Works on Paper: Providence, RI The Chazen Gallery.

2003: Beneath the Surface: Rock, Paper, Threads. The Grimshaw-Gudewicz Art Gallery, Fall River, MA. Bristol Community College. *Invitational*.

2002: Emerging Artists: The Wheeler Gallery, Providence, RI.

2002: Compulsion: West Kingstown, RI, Courthouse Center for the Arts. *Invitational*.

2002 and 2003: Faculty Exhibitions: Bristol, RI Roger Williams University.

2002: Juried group show: Wakefield, RI The Hera Gallery.

- 2000 *Evolutions: Iowa City, Iowa Arbor Gallery, with Titus Heagins, Olabayo Olaniyi, Gek Choo Yeo. Catalogue.*
- 1999: *Locating Place: Iowa City, IA. Collaboration with David Dunlap and Howard Rogdovan. The Byron Burford Gallery, Invitational.*
- 1998: *Regional Show: The Reservoir Space, Iowa City, IA. University of Iowa. Invitational.*
- 1998: *The Home Show: Iowa City, IA. The Reservoir Space, Curatorial project. University of Iowa.*
- 1996: *The Sarah Doyle Gallery: Providence, RI. Juried painting exhibition. Brown University.*
- 1996: *The Native Gallery: Providence, RI Juried painting exhibition. Invitational.*
- 1995: *Bannister Gallery: Providence, RI, Juried painting exhibition. Rhode Island College.*

EARTHWORKS AND SITE SPECIFIC WORKS:

- 2000: *Sand 2001 Drawing: Warwick, RI, Earthwork; Conimicut Point.*
- 2000: *Light and Shadow Drawing: Warwick, RI. Willard Street.*
- 2000: *Closet: Installation. Warwick, RI. Willard Street.*

HONORS AND AWARDS:

- Berkshire Taconic Community Foundation: Artist Resource Trust Grant 2013.
- Rhode Island State Council on the Arts, Merit Fellowship in Painting 2013.
- Honorarium: Roger Williams University School of Architecture, Art and Historic Preservation, 2002.
- Stipend: The Grimshaw-Gudewicz Art Gallery at the Bristol Community College, 2003.
- Iowa Arts Fellowship: School of Art and Art History and the Graduate College. Full Tuition and stipend award 1997- 2000.
- Teaching Assistantships: School of Art and Art History, The University of Iowa. Awards 1999 and 2000.
- Special Talent Award: Art Center, Rhode Island College. Scholarship in Fine Arts 1994, 1993, and 1992.

ARTICLES, REVIEW AND PUBLICATION:

- Psychology of Aesthetics and Politics Magazine: *The Visible and Invisible in Michelle Benoit's Art.* Essay by Nicholas Grider, November 6, 2016.
- Publication; *Art Voices: 101 Contemporary Artists; Book, February 2016.*
- David Sepulveda; *Sculptures Make Bulletproof Memories: The New Haven Independent* March 15, 2016.
- Bill Van Sicen; *Exhibit Lights up Vets Gallery: Providence Journal* April 23, 2015
- Alexander Castro; *Sweetness and Light; Newport Daily News; April 14, 2015.*
- Deborah Ross; *Editorial; Visual Art Source; March 21-June 20 2015.*
- Greg Cook; *RISCA Fellowship Show, The Providence Phoenix, Feb. 2013.*
- Bill Van Sicen, "At Fall River gallery, They Get It On Paper". *Providence Journal Bulletin, Providence, RI* March 2003.
- Bill Van Sicen, "Art Wrap Up" *Providence Journal, Providence, RI, Jan. 1996.*

JUROR:

- 2015: *Connecticut Artist Fellowship Program, mixed media category, Connecticut Office of the Arts, Hartford, CT.*

ARTIST TALKS:

2015: The Hera Gallery, in conjunction with Water exhibition, Wakefield, RI.

2015: The Vets Gallery, in conjunction with Transparencies exhibition, Providence, RI.

2002: The Wheeler Gallery, in conjunction with emerging artists exhibition, Providence, RI.

2000: The Arbor Gallery, in conjunction with Evolutions exhibition, Iowa City, Iowa.

COLLECTIONS:

Memorial Sloan Kettering, The University of Iowa Museum, The Swain School of Design, Rhode Island Philharmonic Orchestra, and numerous private collections.

ACADEMIC BACKGROUND:

M.F.A. School of Art and Art History; Painting, Sculpture minor. The University of Iowa, Iowa City, IA. May 2000.

M.A. School of Art and Art History; Painting, Printmaking minor. The University of Iowa, Iowa City, IA. May 1999.

B.F.A. Rhode Island College, Providence, RI. Magna Cum Laude. May 1995.

Swain School of Design, 1980-1982.

REPRESENTATION:

Morotti Arte Contemporanea , Varese, Italy.

Gebert Contemporary on Main, Scottsdale, Arizona.

Thomas Punzmann Contemporary, Frankfurt, Germany.